Touring Arts
Artist Grant

Purpose

The Touring Arts Program widens distribution of arts and offers new opportunities to artists, arts producing organizations and audiences.

The funding category is designed to:
- Provide quality arts programming to schools and communities.
- Help make the arts available in all regions of the state.

Eligible

Professional artists, arts organizations, and educational institutions in the various arts disciplines willing to tour in South Dakota with performances, exhibits or specific programs for a two-year period.

Deadline

All materials must be postmarked by October 1, 2005. Late applications will not be accepted. Please keep in mind that many post offices will not postmark after 5 p.m. Contact your postmaster if you have any questions. Applications may be delivered in person to the South Dakota Arts Council office no later than 5 p.m. on October 1, 2005. Applications submitted by facsimile (FAX) machine will not be accepted. Grant awards will be announced in December for the fiscal year starting July 1. Touring Arts programs are endorsed for a two-year period.

Grant Amount

Applicants must establish a fee for each activity of their program (performance, exhibit, residency, workshop, etc). Since SDAC does not provide travel reimbursement for touring artists, it is imperative to include projected travel expenses when establishing your fees. Ideally, a touring artist will have one set fee, which is the same for every performance. Due to rising travel expenses, however, touring artists have the option of establishing a fee range. For example, Touring Artist A charges $1,000 per performance, but Touring Artist B charges $1,000 to $3,000. **Regardless of how a touring artist establishes the fee, he/she must include travel expenses and/or shipping costs when calculating the fee.** If an artist or group receives a Touring Arts grant award, the artist or group must stay within the fee range and not charge more than the maximum fee. Therefore, no additional expenses can be charged to the sponsoring organization.

To calculate travel expenses on the budget page of the Touring Arts Application, use the following information (which was current at the time of publication) as a guideline:

Mileage	32¢ per mile
Meals	$23 per day (Breakfast - $5; Lunch - $7; Dinner - $11)
Lodging	$45 plus tax

Up to 50% of the total program fees may be requested from the Council. The Council's share of the fee is paid to the Touring Arts program after each engagement, upon receipt of the Touring Arts Contract. The local sponsor pays the remainder of the fee to the Touring Artist immediately following the activity.

Matching funds are available for **one** activity in the touring artist's hometown. Additional activities in the touring artist's hometown cannot be funded unless the sponsoring organization is hosting a statewide or regional event.

Touring Arts grants will be awarded over a two-year period for fiscal years 2007 and 2008 (July 1, 2006 to June 30, 2008) with the same award provided each year pending federal and state appropriations. Should appropriations be increased, reduced or eliminated, second year grant awards will reflect such action.

Sponsors

Touring Arts are responsible for booking and contracting directly with local sponsors. Sponsors must be nonprofit organizations, units of government or nonprofit education institutions.

Criteria for Awarding Grants

Applications are reviewed by the arts discipline panels and the Council with consideration given to:

■ Quality of artistic work and indication of exceptional talent within art form.
■ Complete description of Touring Arts program.
■ Achieving a balanced Touring Arts roster.

NOTE: In reviewing applications, discipline panelists consider the quality of the applicant's work as demonstrated by the artistic documentation submitted. Because the quality of this documentation will play a critical role in panel ratings and funding recommendations, great care should be taken to ensure the submission of quality slides, audiotapes, videotapes, DVDs, and/or CDs.

Application Procedure

To assist in the review of the application, submit:

■ One signed copy of the Touring Arts Application on pages 81-87.
   ● In completing the application form, read the Glossary on pages 11-12 and Grant Application Codes on pages 13-16.
   ● The application form must give the title of the Touring Arts program as it is to be publicized.
   ● In the space provided on the application form, include a summary of the proposed Touring Arts program.
■ One copy of the Touring Arts Budget.
■ One single-side copy of a current resume or biography of touring artist/group, no longer than five pages.
■ One single-side copy of reviews and/or letters of recommendations, limited to five pages.
■ One single-side copy of technical requirements.
■ One copy of the Touring Arts Artistic Documentation form.
■ One copy of the *Touring Arts Roster* Information form.
■ Four copies of promotional materials or press kits.
■ One current glossy photograph (color or black and white) for publicity if grant award is received.
■ Artistic documentation. Examples of artist's work will not be returned unless a stamped, self-addressed mailer is included. Printed supporting material will not be returned.

South Dakota Arts Council

800 Governors Drive
Pierre, SD 57501-2294
(605) 773-3131 or 1-800-423-6665
E-mail: sdac@state.sd.us   Website: www.sdarts.org

Touring Arts Grant Application

Before completing the application, please read pages 79-80 for *grant guidelines*, pages 8-10 for *Artistic Documentation*, and pages 11-12 for the *Glossary*. Make a copy of the entire application packet for your files before submitting.

_____

Touring Arts Title (Please type or print)   Number of Artists Participating

_____

Applicant or Contact Person Name   TIN or Social Security Number

_____

Address   City/State/Zip   County

_____

Daytime Phone   Message Phone   E-mail Address   Website

Grant Application Codes (see Pages 13-16):

Select only one code for each

Applicant Status _____   Type of Activity _____

Applicant Institution _____   Arts Education _____

Applicant Discipline _____   Project Descriptors _____

Project Discipline _____   Project Race _____

                                             Grantee Race _____

Touring Arts

FY 2007 and FY 2008
Grant Request **per year**

$ _____

Application Summary:

AGREEMENT: I certify that the application information is true and complete to the best of my knowledge. I understand and agree that any funds granted as a result of this application are to be used for the purposes set forth herein. It is agreed that the undersigned is the individual authorized to commit the applicant to abide by the relevant Terms, Conditions and Guidelines as printed in the SDAC *Guide To Grants*. In addition, the undersigned gives SDAC permission to duplicate submitted documentation for use in the grant review process.

Authorizing Official: _____
                                   Signature & Title   Date

_____

Address   City/Town   Zip   Telephone

TOURING ARTS BUDGET
FY 2007 and FY 2008
(July 1, 2006 to June 30, 2007 and July 1, 2007 to June 30, 2008)

_____
Touring Arts Title

Please complete this worksheet to provide a basis for the grant request. **POLICY MANDATES THAT YOU MUST FIGURE IN THE COST OF TRAVEL OR SHIPPING AND ANY OTHER EXPENSES WHEN YOU SET YOUR FEE.**

SECTION 1	AVERAGE EXPENSES FOR ONE BOOKING (Taking into account that some Touring Arts Programs will have a fee range as listed on page 87 of the application materials.)
A. Average Fee for your Primary activity (i.e. Performance/Exhibition/or Residency)	**Average Fee** $_____
B. Other Services that may be contracted:	
Workshop/Clinic	$
Master Class	$
Others, please list:	
	$
	$
	$
	$

SECTION 2	GRANT REQUEST FOR <u>ONE</u> TOURING YEAR*
E. Number of ANTICIPATED BOOKINGS for the primary activity. (Performance, Exhibition, or Residency)	(#)
F. Number of ANTICIPATED OTHER SERVICES	(#)
G. Amount of ANTICIPATED FEES*	$
H. GRANT REQUEST FOR ONE YEAR (No more than 50% of Line G.)	**$**

* Using the figures from Section 1, estimate your fees for one touring year. Be sure to include projected mileage, meals and lodging, or shipping costs. You CANNOT add any type of additional cost to the fee scale printed in the *Touring Arts Roster* if the South Dakota Arts Council is to subsidize the activity with grant money.

ARTISTIC DOCUMENTATION

Support Materials: Artistic documentation of the artist's work is necessary for the panel to evaluate the application. List below the materials you have included (slides, audio or video tapes, DVDs, CDs, or written manuscripts) in support of your application. For slides, list the slide number, title, medium, date of completion, and actual size of the work. Send no more than 10 slides. Do NOT send original artwork. Identify audio tapes, video tapes, DVDs, and CDs as to type, discipline, title, and date of completion of recorded work. For literary manuscripts, list the title of the work, the genre, when the work was completed, and the publication date (if applicable). **See Artistic Documentation on pages 8-10 for a complete description of individual discipline requirements.**

Applicant Name: _____ **Discipline:** _____

SLIDES

Slide Number	Title	Size*	Medium	Date of Completion
1.				
2.				
3.				
4.				
5.				
6.				
7.				
8.				
9.				
10.				

* Height (top to bottom); Width (left to right); Depth (front to back)

Mail slides in a clear acid-free slide sheet. Number and label slides on the front of each with the title you have listed on the application form. Be sure to indicate the top of the slide.

AUDIO TAPES, VIDEO TAPES, CDs, DVDs

Title of Recording	Type (audio, video, CD, DVD)	Discipline	Date Recorded
1.			
2.			
3.			

Number and label each recording with the title you have listed on the application form.

MANUSCRIPTS

Title of Work	Genre	Date Completed	Date Published (if applicable)
1.			
2.			
3.			

TOURING ARTS ROSTER INFORMATION FOR FY 2007-2008

If you are selected as a Touring Artist, the information you supply on this form and the photos you submit with your application will be used to prepare your *Touring Arts Roster* listing. You might want to use the current *Roster* as a guide. Please provide all the information requested. If you need more space, please continue on a separate sheet of paper.

_____
Touring Artist or Group Name

_____
Contact Person

_____
Address   City/State   Zip Code

_____
Telephone (day and/or evening)   Cell Phone (optional)   Fax Number (optional)

_____
E-mail Address   Website

PRIMARY AUDIENCE: _____

Primary Activity Fee Range*	**Minimum Fee**	**Maximum Fee**
(Performance, Exhibition, or Residency)		
*Travel and/or shipping expenses **must be** included in your fees.	$ _____	$ _____
You **may not** add additional charges for travel or lodging.		

Please specify OTHER SERVICES (i.e. workshops, masterclasses, etc.)

Service _____ Minimum Fee $ _____ Maximum Fee $ _____
Service _____ Minimum Fee $ _____ Maximum Fee $ _____
Service _____ Minimum Fee $ _____ Maximum Fee $ _____

Technical Requirements: _____
_____
_____
_____
_____

Touring Artist/Group Description: _____
_____
_____
_____
_____
_____
_____
_____
_____
_____

Notify SDAC staff immediately of any changes in this information.
If possible, SDAC will include changes when the *Touring Arts Roster* is printed.

TOURING ARTS GRANT CHECKLIST

HOW TO PACKAGE YOUR APPLICATION FOR SUBMISSION

Send one copy of the application form and attachments. Pages must be single-sided, 8 1/2" x 11"; oversized materials and newspaper clippings must be photocopied or laid out to fit this format. Applications must be postmarked or hand-delivered by the deadline. Retain a copy for your records.
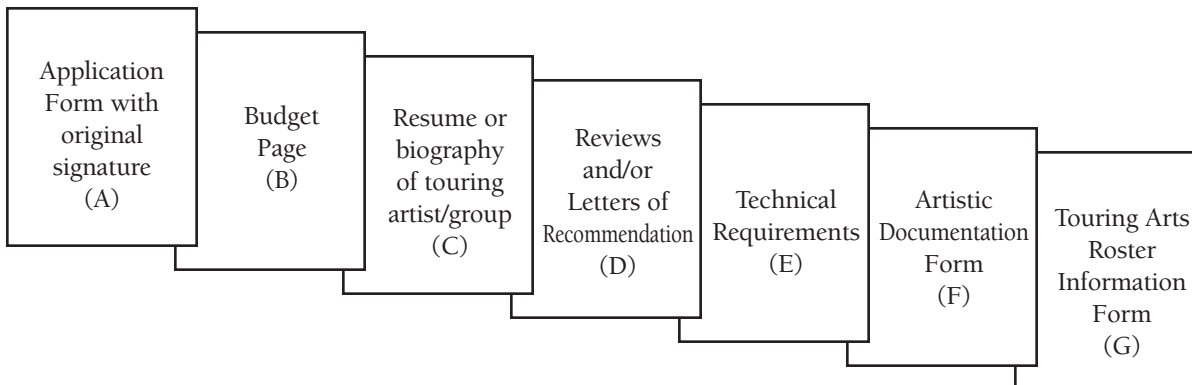
Illustrated below is the order in which application, attachments, and supplementary materials must be assembled. **To have nonprint documentation returned, you must enclose a self-addressed mailing package with adequate postage. Print materials are not returned.**
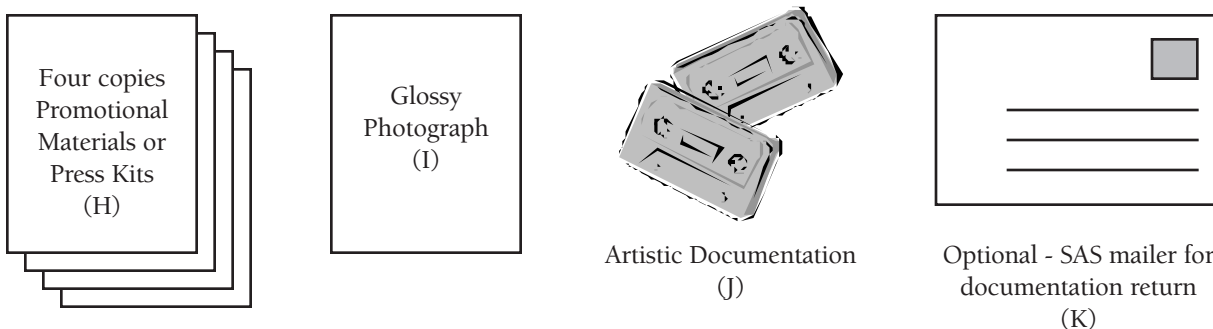
Step 1. Checklist of Materials

- ❏ A. Application Form (page 81)
- ❏ B. Budget Page (page 83)
- ❏ C. Resume or biography of touring artist/group
- ❏ D. Reviews and/or Letters of Recommendation
- ❏ E. Technical Requirements
- ❏ F. Artistic Documentation Form (page 85)
- ❏ G. Touring Arts Roster Information Form (page 87)
- ❏ H. Promotional materials or press kits
- ❏ I. Glossy Photograph (color or black and white)
- ❏ J. Artistic documentation
- ❏ K. Optional: Self-addressed mailer with adequate postage to have nonprint documentation returned

Step 2. Assemble Materials for Mailing

One copy of each:

| Application Form with original signature (A) | Budget Page (B) | Resume or biography of touring artist/group (C) | Reviews and/or Letters of Recommendation (D) | Technical Requirements (E) | Artistic Documentation Form (F) | Touring Arts Roster Information Form (G) |

Supplementary materials:

| Four copies Promotional Materials or Press Kits (H) | Glossy Photograph (I) | Artistic Documentation (J) | Optional - SAS mailer for documentation return (K) |

Artist Documentation

Artist & Organization Guidelines

Artists and the organizations that involve artists in their applications must submit artistic documentation. Follow these guidelines and remember to include an appropriately sized, self-addressed mailer with correct postage for return of documentation.

General Information

Artistic documentation submitted for review is an important component of your application. Keep in mind that review panels may not be familiar with the artist's work and base their decisions only on the material included in the application packet. Be sure to select material which best portrays artistic strengths.

- Panelists generally prefer to review work completed no more than two years prior to the application deadline. Sample work should be consistent with your application request.
- A self-addressed, stamped mailer must be submitted if you would like your artistic documentation returned. If you wish to pick up these supporting materials at the State Arts Council office, you must do so within 30 days after the grant announcements.
- If you have any questions about the acceptability of support materials, call the Council office.

Dance

Dance includes choreography and performances in ballet, modern, jazz, tap and traditional dance.

Applicants must submit a VHS video cassette or DVD, 10-15 minutes in length, clearly labeled with the names of the performers, title and choreographer, duration of each work, date and location of taping. Tapes should be cued to the section you want reviewed.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Design Arts

Design Arts include architecture, landscape architecture, product design, graphic design, urban design, historic preservation and community planning.

Applicants must submit slides or Windows XP compatible digital slides on CD-ROM following labeling procedures under the visual arts documentation section. Slide documentation may consist of drawings or proposals not yet realized as well as work that has been produced. Provide information describing the project(s) and the applicant's artistic role.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Traditional Arts

Traditional arts are artistic practices which have emerged and are shared within various groups or communities: ethnic, occupational, religious, family and regional. Expressing aesthetics of a group or community, traditional arts include language, literature, visual art, crafts, architecture, music, pageantry, dance, drama and ritual. Traditional arts are mainly learned orally, by imitation, or in performance, and are generally maintained without formal instruction or outside institutional direction. Traditional arts are perpetuated informally within the community or group.

Applicants should refer to requirements in dance, music, visual arts, or other disciplines as appropriate for applicable documentation of a particular traditional art.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Literature

Literature includes poetry, fiction and creative non-fiction, plays and screenplays.

Submit all material on 8 1/2" x 11" paper. Number the pages of your work samples in the upper right-hand corner and paper clip each copy. Do not reduce type size or crowd the pages of your work samples with so much material that it is difficult to read or appears to violate the spirit of the length requirement.

Applicants must submit clearly reproduced and properly collated manuscript material. "Typescript" means material produced by a typewriter or a "letter quality" printer. Clear photocopies of this typescript material are acceptable.

A cover page should list the legal name and address of the applicant and the title(s) and date(s) of the work(s) submitted. Titles of poems, stories, or novels should appear at the top of every page.

Poetry
Submit one copy of representative poems, or one narrative poem (or section of narrative poem) not to exceed 15 pages in length.

Prose
Submit one copy of a minimum of 10 to a maximum of 30 pages (5,000 to 7,500 words) of short fiction, short stories, plays or screenplays, creative non-fiction or a novel excerpt in typescript, double-spaced. Applicants submitting novel excerpts may include one additional page at the beginning of their submissions in which they set the scene or offer a plot synopsis.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Media Arts

Media Arts include film, video, audio, and computer arts, but not photography and holography, which are referred to the Visual Arts Panel.

Applicants may submit no more than two complete works on videotape (VHS only), CD, DVD, or audio cassette. Tapes should be cued to the section you want reviewed. An outline and description of a longer work may be included. Sample materials should include title, length, date made, technique, original format, experimental or documentary, and specific role of applicant in creating submitted work. Please indicate if your video has sound.

Because panelists must review documentation from a large number of applicants in a limited amount of time, please limit your cued sample sections to no more than 15 minutes.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Music

The music category includes performance and composition in classical, traditional, choral, jazz, contemporary, experimental, popular music, and opera.

Performance
Applicants must submit works on videotape (VHS only), CD, DVD, or audio cassette of representative works, 10-15 minutes in length, clearly labeled with name of performers, instruments (voice or otherwise), name of works and composers, duration of each work, and date of taping and/or composition. Tapes must be cued to the section you want reviewed. Lengthy periods of applause or narration should be omitted.

Composition

In addition to an audio or video tape (described above), composers may submit up to 3 different scores, up to 20 pages each. Scores should be titled and orchestrated, and include date of composition. When possible, provide scores to accompany submitted audio or video samples. For electronic compositions for which there is no score, send a description of the equipment and techniques used.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Theater

Theater includes production and performances in classical and experimental theater, mime, puppetry, storytelling, musical theater and theater for young audiences.

Applicants must submit a VHS video cassette or DVD, 10-15 minutes in length, clearly labeled with the name of the performers, title and creator of the work, duration of each work and date of taping, and the applicant's artistic role. Tapes should be cued to the section you want reviewed.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Visual Arts

Visual arts include drawing, painting, printmaking, sculpture, photography, holography, crafts and mixed-media. Applicants must submit 10 slides in 9" x 12" plastic sheets, each slide in its own pocket. Number and label slides on the front of each, indicating which is the top of the artwork shown in the slide, include the title you have listed on the application form and your name. Indicate the slide number to correspond with the titles you have listed on the application form. On the application form include the slide number, title, medium, size or scale, materials and date of completion. Do not submit glass mounted slides. Correct labeling ensures that your slides will be properly projected. Slides are preferred, but high quality, Windows XP compatible digital slides may be submitted.

NOTE: Your slides should be of the highest quality possible. Professional photographs of your work are highly recommended. Experience indicates that it may not be to your advantage to submit slides portraying a wide diversity of styles. Be sure your slides are properly labeled and legible.

Up to five pages of other documentation including but not limited to printed reviews, newspaper feature stories, letters of support, etc. may also be included.

Follow the diagram below to label slides.

Glossary

Application Form

In completing application forms, use the following definitions as guidelines. Not all terms appear on all application forms.

TIN Number. Taxpayer Identification Number. Formerly the Federal Employee Identification (FEI) Number for applicant organizations (tax exempt number).

Social Security Number. If applicant is applying for a grant as an individual.

County. County of applicant.

Contact Person. Person to contact for additional information.

Project Title. A title to be used for project publicity.

Grant Application Codes. Found on page 13-16.

Project Period. Indicate period during which funds will be expended or obligated within fiscal year starting July 1 and ending June 30.

Dates of Events. Show confirmed dates of specified arts events.

Number of Individuals to Benefit. The total number of artists participating, children and youth benefiting and other direct project beneficiaries and participants.

Number of Children and Youth to Benefit. The total number of children and youth (including students, participants, and audience members) benefiting directly from the funded project. This figure should reflect a portion of the total number reported in the individuals benefiting field.

Number of Artists Participating. The total number of artists directly involved in providing art or artistic services specifically identified with the project.

Application Summary. A brief summary of project or program must be entered in the space provided on the application form.

Authorizing Official. Person with authority to legally obligate Applicant.

Expenses

A. Personnel

Personnel - Administrative - Employee salaries, wages and benefits for executive and administrative staff, business managers, fundraisers, clerical and supportive personnel such as maintenance and box office personnel.

Personnel - Artistic - Employee salaries, wages and benefits for artists, instructors, artistic directors, etc. specifically identified with this project.

Personnel - Outside Artistic Fees and Services - Payments for services by artists not normally considered employees of applicant.

Personnel - Other Outside Fees and Services - Payments to firms or persons for non-artistic services such as legal, financial, etc.

B. Space Rental

- Payments specifically identified with the project for rental of office, theater, gallery and other such spaces.

C. Travel

- All costs for travel specifically identified with the project at state government rates. Rates at the time of printing: 32 cents per mile; lodging up to $43 plus tax. After Jan. 1, 2006, up to $44 plus tax, and after July 1, 2006, up to $45 plus tax; and meals at $23 per day in-state. Out-of-state rates: lodging up to $150 plus tax, and meals at $33 per day. Touring Artists include shipping costs with travel.

D. Marketing

- All costs for marketing/publicity/promotion specifically identified with the project. Include costs of newspaper, radio, TV advertising, printing and mailing of brochures, flyers, etc., for promotion and fundraising.

E. Remaining Operating Expenses

- All expenses identified with project and not entered in other categories. Include utilities, insurance, office expenses such as phone, printing, postage; program expenses such as scripts/scores, sets, royalties, equipment rental, shipping and hauling expenses not entered under "Travel," art and workshop supplies; fundraising expenses. Do not include capital expenditures as defined in Note on page 12.

F. Total Cash Expenses - Total of A through E.

G. In-kind Contributions - The fair market value of non-cash contributions to the project which are provided by the applicant, volunteers or outside parties at no cash cost to applicant. A dollar value should be assigned to in-kind items such as personnel, space rental, travel, marketing and operating expenses directly benefiting and specifically identifiable to the grant project.

H. Total Expenses - Total of Cash Expenses (F above) and In-kind Contributions (G above).

NOTE: Capital Expenditures - Expenses for additions to a collection, such as works of art, artifacts, historic documents, etc., the purchase of which is specifically identified with the project or organization, or other expenses for purchase of buildings or real estate, renovations or improvements involving structural change, payments for roads, drives, parking lots, permanent and generally immobile equipment such as grid systems or central air conditioning, etc., which are specifically identified with the project or organization.

Income

I. Admissions - Revenue derived from sale of admissions, tickets, subscriptions, memberships, etc., for events of project.

J. Contracted Services - Revenue derived from fees earned through sale of services, i.e. sale of workshops to other community organizations.

K. Other - Revenue derived from sources other than those listed above. Include catalog sales, advertising space in programs, gift shop income, concessions and parking.

L. Cash Support - Cash support by businesses, corporations, foundations, individuals, fundraisers and similar sources.

M. Government Support - Cash support derived from government grants or appropriations given for the project. Do include other South Dakota Arts Council grants such as Artists In Schools & Communities, Technical Assistance, Professional Development, and Excursion grants. Arts Challenge Grant applicants will include **all** South Dakota Arts Council grants including their previous year Arts Challenge Grant.

N. Applicant Cash - Funds from applicant's present and/or anticipated resources budgeted for this project.

O. Total Applicant Cash Income - Total of I through N above.

P. Grant Amount Requested - Amount requested from South Dakota Arts Council in support of this project, no more than 50% of Total Cash Expenses (F under Expenses).

Q. Total Cash Income - Total Applicant Cash (O above) and Grant Amount Requested from South Dakota Arts Council (P above).

R. Total In-kind Contributions - Same amount as G under Expenses.

S. Total All Income - Total Cash Income (Q above) and Total In-kind Contributions (R above) and should equal H above. NOTE: Do not include income intended for Capital Expenditures.

Grant Application Codes

The codes listed are to be used when completing your grant application. They have been included to meet standards set by the National Information Systems Project (NISP), a program of the state and regional arts agencies across the country and the National Endowment for the Arts. The purpose of NISP is to improve management and guarantee national compatibility in the collection, organization, and exchange of arts information. Your response is voluntary and confidential.

When using these codes to complete the application form, enter only one number per category. Choose the number that BEST describes you (if applying as an individual) or the organization.

Applicant Status

Individual [01]
Organization-Nonprofit [02]
Organization-Profit [03]
Government-Federal [04]
Government-State [05]

Government-Regional [06]
Government-County [07]
Government-Municipal [08]
Government-Tribal [09]
None of the Above [99]

Applicant Institution

Performing Groups
Performing Group [03]
Performing Group – College/University [04]
Performing Group – Community [05]
Performing Group – Youth [06]

Venues/Presenters
Cultural Series Organization [47]
Performance Facility [07]
Art Museum [08]
Other Museum [09]
Fair/Festival [14]
Gallery/Exhibit Space [10]
Arts Center [15]
Cinema [11]

Councils/Service Groups
Arts Council/Agency [16]
Historical Society [28]
Humanities Council [29]
Arts Service Organization [17]
Union/Professional Association [18]

Media
Independent Press [12]
Literary Magazine [13]
Media – Periodical [42]
Media – Daily Newspaper [43]
Media – Weekly Newspaper [44]
Media – Radio [45]
Media – TV [46]

Education Institutions
School of the Arts [48]
Arts Camp/Institute [49]
School District [19]
Parent-Teacher Organization [20]
Elementary School [21]
Middle School [22]
Secondary School [23]
Vocational/Technical School [24]
College/University [26]
Other School [25]

Community/State Organizations
Library [27]
Parks and Recreations [37]
Social Service Organization [50]
Community Service Organization [32]
Religious Organization [35]
Child Care Provider [51]
Seniors' Center [36]
Correctional Institution [33]
Health Care Facility [34]
Foundation [30]
Corporation [31]

Individuals
Individual Artist [01]
Individual Non-Artist [02]

Government
Government – Executive [38]
Government – Judicial [39]
Government – Legislative/House [40]
Government – Legislative/Senate [41]

Other
None of the above [99]

**Applicant Discipline
Project Discipline**

Crafts [07]
   A   Clay
   B   Fiber
   C   Glass
   D   Leather
   E   Metal
   F   Paper
   G   Plastic
   H   Wood
   I   Mixed Media

Dance [01]
   A   Ballet
   B   Ethnic/Jazz
   C   Modern

Design Arts [06]
   A   Architecture
   B   Fashion
   C   Graphic
   D   Industrial
   E   Interior
   F   Landscape Architecture
   G   Urban/Metropolitan

Folklife/Traditional Arts [12]
   A   Folk/Traditional Dance
   B   Folk/Traditional Music
   C   Folk/Traditional Crafts & Visual Arts
   D   Oral Traditions (include folk/traditional storytelling)

Humanities [13]

Interdisciplinary [11]

Literature [10]
   A   Fiction
   B   Non-Fiction
   C   Playwriting
   D   Poetry

Media Arts [09]
   A   Film
   B   Audio
   C   Video
   D   Technology/Experimental

Multidisciplinary [14]

Music [02]
   A   Band
   B   Chamber
   C   Choral
   D   New
   E   Ethnic
   F   Jazz
   G   Popular
   H   Solo/Recital
   I   Orchestral

Opera/Musical Theater [03]
   A   Opera
   B   Musical Theater

Photography [08]

Theater [04]
   A   General
   B   Mime
   C   Puppet
   D   Theater for Young Audiences

Visual Arts [05]
   A   Experimental
   B   Graphics
   C   Painting
   D   Sculpture

Non-Arts/Non-Humanities [15]

Type of Activity

Presentation
    Concert/Performance/Reading [05]
    Exhibition [06]
    Fair/Festival [08]
Production
    Award/Fellowship [03]
    Artwork Creation [04]
Organizational Support
    Operating Support [11]
    Organization Establishment [10]
    Professional Support –
        Administrative [14]
    Professional Support – Artistic [15]
    Stabilization/Endowment/
        Challenge [32]
Teaching/Learning
    Apprenticeship [25]
    School Residency [20]
    Other Residency [21]
    Arts Instruction [12]
    Curriculum Development/
        Implementation [31]
    Student Assessment [30]
    Seminar/Conference [22]
    Technical Assistance [34]
    Professional Development/
        Training [29]

Distribution
    Distribution of Art [24]
    Publication [17]
    Web Site/Internet Development [35]
    Broadcasting [36]
Other
    Regranting [26]
    Audience Services [02]
    Research/Planning [19]
    Marketing [13]
    Building Public Awareness [33]
    Identification/Documentation [09]
    Recording/Filming/Taping [16]
    Repair/Restoration/Conservation [18]
    Equipment Acquisition [23]
    Translation [27]
    Writing About Art [28]

None of the above [99]

Arts Education

99 None of this project involves arts education

01 50% or more of this project's activities are arts education directed to:
A   K-12 students
B   Higher education students
C   Pre-kindergarten children
D   Adult learners (including teachers and artists)

02 Less than 50% of this project's activities are arts education directed to:
A   K-12 students
B   Higher education students
C   Pre-kindergarten children
D   Adult learners (including teachers and artists)

Project Descriptors

Indicate, if any, the descriptors that comprise a significant portion (50 percent or more) of the grant's resources/activities. Indicate all that apply. If none apply, or if the descriptors apply to a small or indeterminate portion of your funding/activities, leave the field blank.

Accessibility [A]
International [I]
Presenting/Touring [P]
Technology [T]
Youth at Risk [Y]

Grantee Race

For INDIVIDUALS only
(indicate all that apply)

    Asian [A]
    Black/African American [B]
    Hispanic/Latino [H]
    American Indian/Alaska Native [N]
    Native Hawaiian/Pacific Islander [P]
    White [W]

For ORGANIZATIONS only
(Select only one. Choose 99 unless 50% or more of your group's board or membership can be described by one of the group designations below.)

    Asian [A]
    Black/African American [B]
    Hispanic/Latino [H]
    American Indian/Alaska Native [N]
    Native Hawaiian/Pacific Islander [P]
    White [W]
    No single group [99]

Project Race

Asian [A]
Black/African American [B]
Hispanic/Latino [H]
American Indian/Alaska Native [N]
Native Hawaiian/Pacific Islander [P]
White [W]
No single group [99]